Win Applause as Two Merry Wives.

ALL THANKS TO HACKETT WINS KISSES FROM BRIDE

or John Falstaff .... Thomas A. Wise

the piece said:

"I hope you will pardon me for my quick anger—the guzzing, swiggling, and the gentlement of pulck anger—the guzzing, swiggling, and the guzzing swiggling point of the guzzing swiggling and the guzzing swiggling point of the guzzing swiggling and the guzzing swiggling and the guzzing swiggling and the guzzing swiggling and the guzzing swiggling swi

would have desired.

Mr. Hackett, who is offering with Miss Viola Allen a selection of Shakespearian plays as his artistic contribution to the tercentenary of Master Will, was prequented by sudden illness from realizing one of the great ambitions of his life to appear as Falstaff, a part which his father, James Henry Hackett, adorned when our grandfathers (who appear to have found Shakespeare quite as enjoyable in the playhouses as in their own libraries) were young. He cast about for a player whom nature had endowed

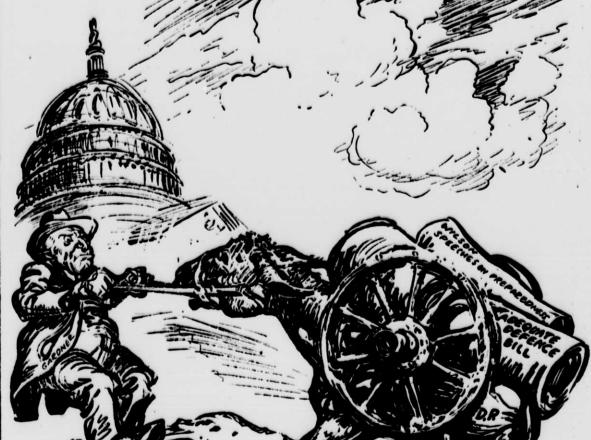
## LOU TELLEGEN SEEN AS THE FAT KNIGHT AS A HAPPY KNIGHT

Miss Allen and Miss Crosman "A King of Nowhere" Is Produced at the Maxine Elliott Theatre.

"The Merry Wives of Windsor"—At the Criterion Theatre. Godred......Lou Tellegen 

It was Geraldine Farrar, opera star The hearty humor of Playgoers has sweetened the digestion of playgoers to more years than Mr. Wise himself the real entertainment at the Maxine care to recall, it may be, but surely he Elliott Theatre jast night on the occaever rendered a more delightful service and last night at the Criterion Theatre sion of her husband's return to the stage then he substituted for James K. in "A King of Nowhere." After the as the pot valuant Falstaff in second act Mr. Tellegen came before His interpretation of the Fat Knight, substitute and rotund, so swollen with audience for its evident appreciation of the place said:

Palstafflan girth and with natural humor. His choice fell upon Mr. and certainly none save the most us in the first night audience would ping from his arms, she lightly returned to her box while the spectators roared ping from his arms, she lightly returned to her hyperritical asides—that Mr. Wise her had populate. It was with difficulty that the play was resumed, for many of them half expected Mr. and Mrs. Farrar to appear behind the footlights next.



Hermann Goetz's comedy opera "The Taming of the Shrev" was sung for the second time at the Metropolitan Opera House last evening. The production of this old opera, which had not been heard here for thirty years, was the subject of much discussion, but it was apparent at the first performance that the work still had some potency and that its revival might prove worth while. Much had been done to infuse life and brilliancy into the production and Mr. Gatti-Casazza had provided as good a cast as his theatre afforded.

The presentation of the opera would be more satisfying if every one in the cast attuned himself more to the spirit of Shakespeare's play. White Padua was a favorite hunting ground of the

THE SHREW TAMED

Goetz's Musical Comedy Heard

Second Time at Metro-

politan.

MERITS OF PERFORMANCE

Hermann Goetz's comedy opera "The

IN OPERA AGAIN

tleman of Padua, and Goetz's librettist accepts the description. In the old com-edy Baptista speaks the language of a gentleman. Mr. Goritz, however, travesgentleman. Mr. Goritz, however, travesties the character in an extreme manner. To transform this gentleman of Padua into a deddering pantaloon fit for the rude action of a farce is doing violence to both Shakespeare and Widman.

Beckmesser and the Baron in "Der Rosenkavalier" have captured altogether too much of Mr. Goritz's comic territory.

Mane. Ober is well cast as Katherine, although there are many passages which she does not sing well. She fails chiefly through her want of a sustained legato and a good mezza voce. Wanting these she does not sing with Goetz has voiced the pages in which Goetz has voiced the law firm of De Groot, at the Long Island College Hospital, Brookelyn. Mr. Chadwick was born on the steamship Sheridan when his family was also District Attorney in Richmond yesterday. A few months are failed in the long Island College Hospital, Brookelyn, Mr. Chadwick was born on the steamship Sheridan when his family was also District Attorney in Richmond on its way from England to America. He had charges in Staten Island, Brookelyn, Mr. Chadwick was born on the steamship Sheridan when his family was also District Attorney in Richmond of the law firm did the long Island College Hospital, Brookelyn, Mr. Chadwick was born on the steamship Sheridan when his family

dawning love of the shrew for the overmastering Petruchio.

Mme. Rappold, as Bianca, sings her
music very well and acts with a good
deal of vivacity. She has shown improvement in several roles this season.
Mr. Sembach is a very acceptable Lucentio, and Mr. Leonhardt shows comfe
skill as Hortensio. Mr. Ruysdael, who
has on several occasions displayed ability
as a comedian, is at his best as Grumio.

The particular character, would have been designed to make the first control of press. Comparison of the first control of press. Comparison of the first control of the first con

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vin (William Thompson), the famous British scientist, died on March 16 at her home, Netherhall, Large, Ayrshire,

Mr. Rawson was born at Schroon, N. Y., December 15, 1842, and had lived on Staten Island for over forty-seven years. He refused to make the run on the Democratic ticket for Surrogate in Gov. Dix's term, as he said he considered on Sunday. Mr. Surrelige was born by Nas. 100 old.

field, was a member of the State Senate LADY KELVIN.

When appointed in 1861 by Lincoln as
Territorial Governor of Dakota. He also
served in Congress from Dakota. He Scotland.

Kelvin, the widow of Lord KelBank.

Served in Congress from Dakota. He was a director in the First National Bank.

of Shakespeare's play. While Padua was a favorite hunting ground of the Bard of Avon and the Paduans of his comedy, while as much like his Veronese as peas are alike, do not easily translate theinselves into Germans. Mr. Whitehill, who impersonates Petruchio, is an American, and at least has no heavy burdens of vocal tradition resting upon his shoulders. His Petruchio has already been described here as a capital piece of operatic characterization.

The Baptista of Mr. Goritz is perhaps the most German thing in the cast. Shakespeare describes him as a rich generated in 1874, when he was Sir William Thompson), the famous British scientist, died on March 16 at her home, Netherhall, Large, Ayrshire, Scotland. A cable message announcing her death was received yesterday by her nephew. John Bottomiey of this city, from his brother in Glasgow.

Lady Kelvin was Frances Annual Biandy, the daughter of Charles R. Blandy of Madeira. She was the second wife of Baron Kelvin, to whom she ond wife of Baron Kelvin, to whom she was married in 1874, when he was Sir William Thompson). Baron Kelvin died in 1907, leaving no heir to his titles.

SIDNEY F RAWSON.

The Rev. James S. Chadwick, 71 years

cred he was too old.
A widew and two daughters survive.

REV. DR. RICHARD HENBRY.

Irish Scholar Formerly Served at American University.

Here on Sunday. Mi. Surbridge was born in Brooklyn, son of Samuel Surbridge, a prominent lawyer and at one time Mayor of Canton, Ohio, He was graduated from Harvard College and the law school and for sky years was ussociated with John D. Long in the practice of law. He is survived by a widow.

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